JOFI KLINE K

EDUCATION

Syracuse University School of Architecture

BArch. May 2001

Awarded the James Britton Memorial Award for Outstanding Thesis

SUSOA International Study Abroad Program: Florence, Italy

Fall 1999

PROFESSIONAL EXPERIENCE

Summer 2001 - Present

Studio Kline

October 2005 - November 2011 Poore & Co., Gloucester, MA

Architectural Designer / Project Manager

June 2001 - September 2005

Lewis + Malm Architecture, Bucksport, ME Architectural Designer / Project Manager

Summer 2000

Carpenter & MacNeille Architects and Builders

Intern Architect

AWARDS, HONORS & **EXHIBITIONS**

"The Garden": United Colors of Benetton - Project selected for publication in forthcoming issue of international architecture magazine, *Mark*. Spring 2012

City of Gloucester Design Charette - Participant in master planning effort during early design phase of new Temple Ahavat Achim. 2008

Holocaust & Human Rights Center (with Lewis + Malm Architecture) Submission entry exhibited at Jewett Hall Gallery at University of Maine in Augusta. 2004

Classical Renderings - Drawing/watercolor selected as cover image and other drawings published in Classical Architecture In The 21st Century, 2005. Drawinas also published in The Classicist, 2001. Exhibited at the Graham Foundation: Chicago. 1998

House for Durer - Submission entry selected for competition exhibition in Sibiu, Romania and Osnabrueck, Germany. 2003

House for Durer - Drawings featured on ICARCH website: http://www.icarch.us/durer/joel_kline_-_usa

House for Durer - Submission entry inspired "Architecture as Loneliness" competition organized by Romanian Order of Architecture. 2003

Syracuse University School of Architecture James Britton Memorial Award in recognition of Outstanding Thesis. 2001

Phenomenological Perception: Thesis project published in SUSOA Alumni Newsletter. 2001

Theater Drawings - Selected for exhibition at Storch Gallery: Syracuse, NY, and Chapman Gallery: Cazenovia, NY. Summer 1999

SELECTED DESIGN WORK

PROFESSIONAL DESIGN PROJECTS:

First Presbyterian Church - Ongoing feasibility study and design proposal for existing church building / campus and possible future expansion. Selected to be part of churches vision / planning committee. Ipswich, MA. 2009 - present (Studio Kline)

15 Walnut - Expansion / renovation of restaurant to double size of bar and dining areas. Coordinated design and all drawings with owners, engineers, general and sub-contractors and town building./zoning department through to project's completion. S. Hamilton, MA 2010 - 2011 (with Poore & Co.)

Remsen Residence - \$2 mil., 5200 SF, 3 story new construction sitting directly on three sides by sea walls. Collaborated with owners, wetland scientist, attorney, structural engineer and surveyor through successful but lengthy and detailed Conservation Commission, Zoning Board, and Chap 91 licensing regulatory processes. Gloucester, MA 2008 - 2011 (with Poore & Co.)

Knudsen Residence - Renovation / addition to 2nd floor. Led owner and contractor through all project phases. On property with tight setbacks I proposed a design that prevented project from requiring zoning relief. S. Hamilton, MA 2010 (Studio Kline)

Island Residence - Recommended by contractor and selected by owner to design new house for 2500 S.F. of new construction. Worked closely with both parties to incorporate extensive needs in order to stay within very tight \$250,000 budget. Essex, MA 2009 (Studio Kline)

Carpen - Guyer Residence - \$2.2 mil., 6500 SF, 3 story new construction on narrow waterfront site. Full coordination of highly articulate design and extensively detailed drawings during all project phases with owners, engineers, G.C. and subs-contractors. Produced 3d-modelled sun/shade study and performed complete energy code analysis of proposed design. Project required Conservation Commission and Zoning Board approval. Gloucester, MA 2006 - 2009 (with Poore & Co.)

Burke Residence - Renovation / addition including 2nd floor expansion. Single-handedly produced all drawings while leading owner, structural engineer and contractor during all project phases from pre-planning analysis construction administration. Presented zoning analysis & design alternates to owner early on in process helping them select design proposal that fully met needs and prevented additional fees by avoiding zoning board relief. S. Hamilton, MA 2009 (Studio Kline)

East Belfast School - \$5 mil. renovation of entire K-8 school, including 7400 SF addition of library, art/music, Pre-K and ancillary classrooms. Brought project from SD through CD including detailing of custom precast lintels at head & sill conditions in curved exterior brick masonry wall. East Belfast, ME 2003 - 2005 (with Lewis + Malm Architecture)

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SELECTED DESIGN WORK

(Professional Projects Con.)

Ellsworth Courthouse - Renovation of existing lobby and staff offices to remedy accessibility and safety concerns. Produced all drawings and coordinated design intent with contractor and electrical/lighting engineer through project construction period. Ellsworth, ME 2005 (with Lewis + Malm Architecture)

Inland Hospital (Clinic, Labs & Pharmacy) - Renovation of hospital wing to add clinic including waiting and exam rooms for patients, offices and ancillary staff space. Additional projects on same campus included renovations of medical labs, and adding a pharmacy involving clean rooms and supporting offices. I produced all architectural drawings while working closely with hospital's Director of Engineering, mechanical engineer and lighting designer through CA phase. Waterville, ME 2003 - 2004 (with Lewis + Malm Architecture)

Downeast Heritage Center - New \$6 mil. museum including 10,000 SF of exhibit space. Gutted existing 3 story 19th cent. train station down to brick shell, added 3 story glass entry connector and mirrored existing brick structure to more than double SF. Working with the principal and attending all design meetings with the building committee, I was able to contribute to both the design of the building as a whole and also many of its' elements. As part of the design team, I helped bring the drawings through all phases of the project. Calais, ME 2001 - 2004 (with Lewis + Malm Architecture)

DESIGN COMPETITIONS:

Vertical Zoo - Entry for 100 meter tall zoo outside Buenos Aires, Argentina, sponsored by Arquitectum. 2009 (-present as personal research)

Gilette Pavilion - Proposal for pavilion as corporate identity. Boston, MA. Sponsored by Gilette Corporation. 2010

"The Garden": United Colors of Benetton - Proposal for 8 story multi-use building. Tehran, Iran. Sponsored by Benetton Group. 2009

House of Multiple Dimensions / Wood House - Shinkenchiku Residential Design Competition for theoretical house project sponsored by Steven Holl / Personal research project on Strickbau timber construction. White Mountain National Forest, NH. 2004

Holocaust & Human Rights Center - Augusta, ME. Sponsored by Holocaust & Human Rights Center of Maine. 2004 (with Lewis + Malm Architecture)

House for Durer - Sponsored by the Romanian Order of Architecture. Acadia National Park. 2003

Pentagon Memorial - Entry for memorial in Washington D.C. 2002

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SELECTED DESIGN WORK

World Trade Center Memorial - Entry for memorial in New York, NY. 2002

(Design Competitions Con.)

Tomihiro Hoshino Museum of Shi-Ga - Entry for art museum in Azuma Village,

Japan. Sponsored by Tomihiro Museum Association. 2001

(Studio Kline with Trevor Lavoie)

ACADEMIC EXPERIENCE

Fall 2009

Boston Architectural College

Invited Jury Member to Thesis Project

Spring 2000

Syracuse University School of Architecture Teaching Assistant (Third Year Design Studio)

Summer 1999

New York State Summer School for Arts

Teaching Assistant

SKILLS

CAD - ArchiCad 15, Datacad 11, Autocad 14, VectorCad, SketchUp

- Interest in self-teaching Rhinoceros 4.0

ILLUSTRATION / POST-PROCESSING - Photoshop CS4, Illustrator CS4,

InDesign CS4, Coreldraw 9

OTHER - Furniture / Lighting design & fabrication,

- Sculpture: metalcasting, welding, wood-working, stone-carving
- Drawing / Painting: pen & ink / watercolor, oil
- Jewelry / Fashion Design : necklace & bracelet work
- Music: multi-instrumentalist acoustic & digital, writing & recording
- Graphic Design / Branding: interests in typography & visual layout
- Stained Glass: Design & fabrication of panelwork